

Parallelism

*"...smile in trouble, gather strength from distress,
grow brave by reflection..."*

"... how trifling, how ridiculous..."

Antithesis

"...What we obtain too cheap, we esteem too lightly."

"...The first is a patron, the last a punisher."

Repetition

*"...to bind me in all cases whatsoever...
...to bind me in all cases whatsoever..."*

"First-, Secondly-, ...
First-, Secondly- ..."

Anaphora

"...a housebreaker has as good a pretense as he."

"...the whole British navy... when it was at its greatest glory..."

**Comparing Literary
Devices in
Thomas Paine's
Works**

■ The Crisis

▼ Common Sense

Comparing Character Traits of Brutus and Caesar



Masculinity

Loyalty

Intelligence

Ambition



Brutus



Caesar

Themes Present in
The Crucible

**PURITAN
BELIEFS**

FORGIVENESS

JEALOUSY

BETRAYAL





GOOD VS. EVIL

Act 1

"FAIR IS FOUL AND FOUL IS FAIR..." (I, I, 10).

"THE SERVICE AND LOYALTY I OWE IN DOING IT PAYS ITSELF. SAFE TOWARD YOUR LOVE AND AND HONOR."

Act 2

"IS THIS A DAGGER I SEE BEFORE ME, THE HANDLE TOWARD MY HAND? COME, LET ME CLUTCH THEE, ART THOU NOT, FATAL VISION, SENSIBLE TO FEELING AS TO SIGHT, OR ART THOU BUT, A DAGGER OF THE MIND, A FALSE CREATION..." (III, I, 33-39)

"ALL'S WELL," (II, I, 35)

Act 3

"WE HEAR PUR BLOODY COUSINS ARE BESTOWED IN ENGLAND AND IRELAND, NOT CONFESSING, THEIR CRUEL PARACIDE," (III, I, 33-35).

"I WISH YOUR HORSES SWIFT AND SURE OF FOOT.." (III, I, 41)

Act 4

"BE BLOODY, BOLD AND RESOLUTE," (IV, I, 90).

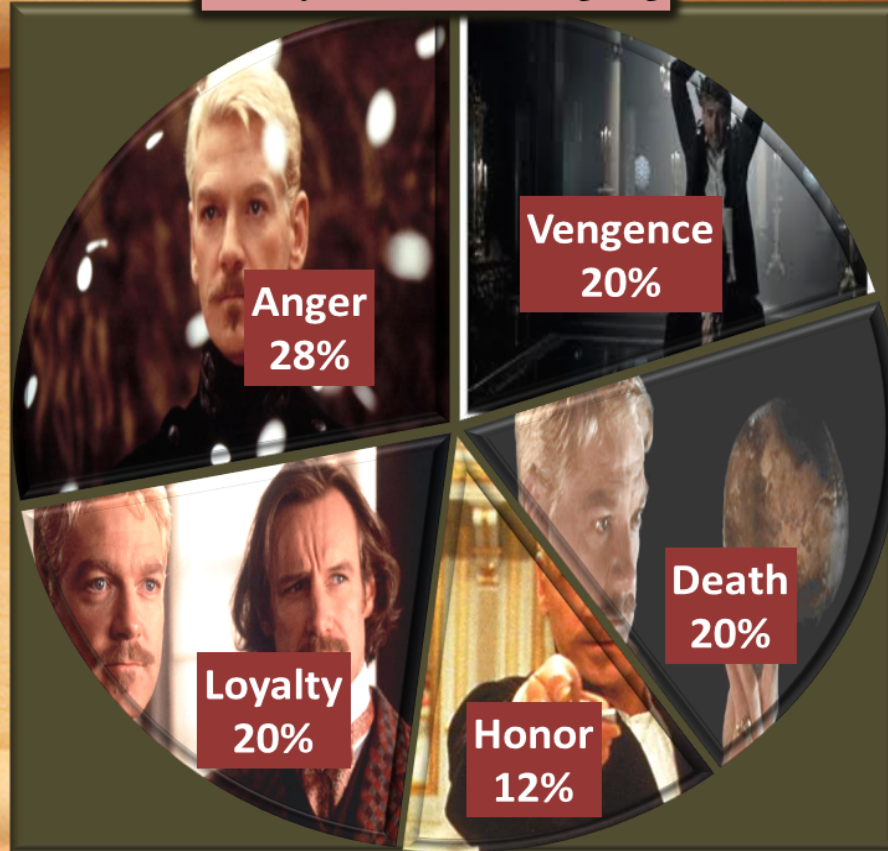
"AY, MY GOOD LORD," (VI, I, 163)

Act 5

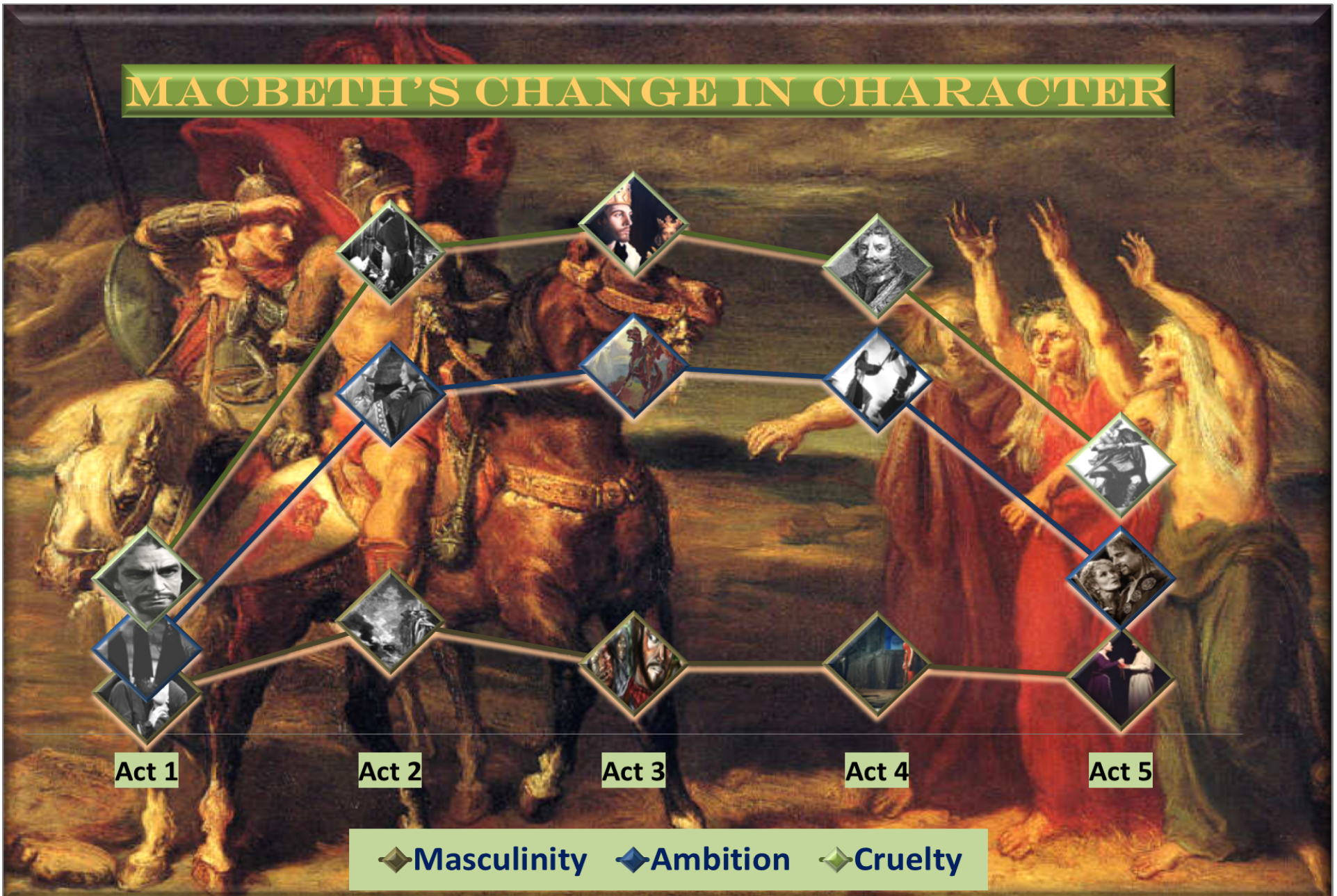
"OUT, DAMNED SPOT! OUT, I SAY! ONE: TWO: WHY, THEN 'TIS TIME TO DO'T. HELL IS MURKY," (V, I, 34-39).

IT IS A TALE, TOLD BY AN IDIOT, FULL OF SOUND AND FURY, SIGNIFYING NOTHING." (V. V, 19-28)

Hamlet Characteristics



MACBETH'S CHANGE IN CHARACTER



Act 1

Act 2

Act 3

Act 4

Act 5

◆ Masculinity ◆ Ambition ◆ Cruelty

Tracking the Madness of Hamlet



Importance Of Death



Hamlet Sr



Polonius



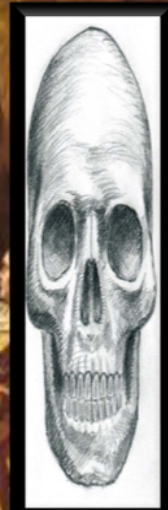
Ophelia



Laertes



Gertrude



Hamlet



Claudius

COMPARISON BETWEEN MOVIE AND BOOK

RELATABILITY

REALISM

AUTHENTICITY

